

JUSTIN SQUIZZERO  
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#### EDUCATION

**Apprenticeship to Kate Smith and Norman Kennedy** of The Marshfield School of Weaving. 2007, 2008, 2014–2018, Marshfield, Vermont.

- Training in the British and Anglo-American textile making tradition.
- Study of 18<sup>th</sup> and 19<sup>th</sup>-century textiles and their reproduction.

**General Education Development Diploma**, 2005.

#### WORK EXPERIENCE

**The Burroughs Garret**. 2018–present, Newbury, Vermont.

- Only active handweaver of figured Jacquard linen damask in USA, 2023–present.
- Only active handweaver of figured coverlets in the USA, 2019–2023.
- Handweaver of historic reproduction textiles using 18<sup>th</sup> and 19<sup>th</sup>-century tools and techniques.
- Natural dyer and textile finisher.

**Eaton Hill Textile Works**. 2014–2018, Marshfield, Vermont.

- Handweaver of historic reproduction textiles using 18<sup>th</sup> and 19<sup>th</sup>-century tools and techniques.
- Natural and synthetic dyer, textile embosser and finisher.

**The Rhode Island Historical Society**. 2013, Providence, Rhode Island.

- Programs Coordinator.

**Coggeshall Farm Museum**. 2010–2012, Bristol, Rhode Island.

- Director of Historic Interpretation.
- Co-Chair of *Girls, Geese, & Onions*, the 2012 Association of Living History, Farm, and Agricultural Museums New England Regional Conference.

**Plimoth Plantation/Plimoth Patuxet Museums**. 2005–2009, Plymouth, Massachusetts.

- Colonial Interpreter.
- Crafts Center Interpretive Artisan.

#### TEACHING EXPERIENCE

**Marshfield School of Weaving**. Teaching Assistant 2014–2016, Guest Instructor 2019–2020, Lead Instructor 2021–2023, Director 2024–present, Marshfield, Vermont. Program development and instruction in:

- Beginning, intermediate, and advanced traditional handweaving techniques.
- Natural dyeing.
- Handloom mechanics.

**Consultation on Loom Exhibit.** Loom dressing and interview for *Artful Conversation*. The Wadsworth Atheneum, January 5, 2021, Hartford, Connecticut.

**Staff and docent training in historic handweaving for Historic Deerfield.** September 14, 2017, Deerfield, Massachusetts.

#### RESEARCH

Co-creator with Kate Smith of **The Early North American Handloom Survey**, collecting data on handlooms built between 1600–1900. 2020–present.

#### PUBLICATIONS

***A New and Useful Improvement in the Loom: Technological Innovation in 19th-Century American Hand Weaving.*** *Bloomsbury Encyclopedia of World Textiles*, tbp 2024.

#### AWARDS

Selected artisan, **Early American Life Magazine Directory of Traditional American Crafts.** 2020, 2021.

#### WORKS EXHIBITED IN

*A Forged Spider's Web.* **Unit 17**, April 1–May 6, 2023, Vancouver, British Columbia, Canada.

*PRIED.* **Society of Arts and Crafts**, April 25–June 30, 2019, Boston, Massachusetts.

*The Director.* **The Hepworth Wakefield**, July 13, 2018–January 13, 2019, Wakefield, West Yorkshire, England.

Textiles commissioned for use in museum exhibits including:

- George Washington's Mount Vernon, Mount Vernon, Virginia
- George Washington's Ferry Farm & Historic Kenmore, Fredericksburg, Virginia
- Thomas Jefferson's Monticello, Charlottesville, Virginia
- Saugus Iron Works National Historic Site, Saugus, Massachusetts
- Historic Northampton, Northampton, Massachusetts
- Greenwich Historical Society, Cos Cob, Connecticut
- Stratford Hall Historic Preserve, Stratford, Virginia
- Washington Crossing Historic Park, Washington Crossing, Pennsylvania

#### PRESENTATIONS

*Any Flower Drawn: Restoring a 19th-century Linen Damask Jacquard.* Presentation for **The Textile History Forum.** July 21–23, 2023, Marshfield, Vermont.

*Fancy Weaving in the 21<sup>st</sup> Century.* Presentation for **Coverlet College IX.** September 25–27, 2020, The National Museum of the American Coverlet, Bedford, Pennsylvania.

*Dead Craft Walking? A Handweaver's Take on Traditional Skills.* Presentation for **New York Textile Month.** September 10, 2020, New York, New York.

*Crafting a Life*. Presentation for **Rethinking Craft in Postindustrial Society** Conference. December 13, 2019, Columbia University, New York, New York.

*Basics of Weaving Linen*. Presentation for **Flax & Linen: Following the Thread from Past to Present**, New England Flax and Linen Study Group in collaboration with Historic Deerfield. August 20–21, 2016, Deerfield, Massachusetts.

Presentations on handweaving for weaver's guilds and other organizations including:

- Weaver's Guild of Boston, October 11, 2023.
- Chesapeake Weavers Guild, February 16, 2021.
- Weaving Indiana, October 17, 2020.
- Hudson-Mohawk Weavers Guild, February 13, 2020.
- Vermont Historical Society, November 9, 2019.
- Studio Place Arts, September 26, 2019.
- Weavers of Western Massachusetts, January 24, 2018.
- *Material Matters*, Fort Ticonderoga, November 5–6, 2016.

#### COMMUNITY SERVICE

**Marshfield School of Weaving Study Collection Board of Directors.** 2016–2017, 2020–2023, Marshfield, Vermont.

**Newbury Historical Society Board of Directors.** 2019–2021, Newbury, Vermont.

**Coggeshall Farm Museum Board of Directors.** 2006–2009, Bristol, Rhode Island.