

JUSTIN SQUIZZERO

2372 Peach Brook Road
Newbury, Vermont 05051 USA
802.429.2004
802.866.0876
theburroughsgarret@gmail.com
theburroughsgarret.com

EDUCATION

Apprenticeship to Kate Smith and Norman Kennedy of The Marshfield School of Weaving. 2007, 2008, 2014–2018, Marshfield, Vermont.

- Training in the British and Anglo-American textile making tradition.
- Study of 18th and 19th-century textiles and their reproduction.

General Education Development Diploma, 2005.

WORK EXPERIENCE

The Burroughs Garret. 2018–present, Newbury, Vermont.

- Only active handweaver of figured coverlets in the USA.
- Handweaver of historic reproduction textiles using 18th and 19th-century tools and techniques.
- Natural dyer and textile finisher.

Eaton Hill Textile Works. 2014–2018, Marshfield, Vermont.

- Handweaver of historic reproduction textiles using 18th and 19th-century tools and techniques.
- Natural and synthetic dyer, textile embosser and finisher.

The Rhode Island Historical Society. 2013, Providence, Rhode Island.

- Programs Coordinator.

Coggeshall Farm Museum. 2010–2012, Bristol, Rhode Island.

- Director of Historic Interpretation.
- Co-Chair of *Girls, Geese, & Onions*, the 2012 Association of Living History, Farm, and Agricultural Museums New England Regional Conference.

Plimoth Plantation. 2005–2009, Plymouth, Massachusetts.

- Colonial Interpreter.
- Crafts Center Interpretive Artisan.

TEACHING EXPERIENCE

The Marshfield School of Weaving. 2014–present, Marshfield, Vermont. Instruction in:

- Beginning, intermediate, and advanced handweaving techniques.
- Natural dyeing.
- Handloom mechanics.

Consultation on Loom Exhibit. Loom dressing and interview for *Artful Conversation*. The Wadsworth Atheneum, January 5, 2021, Hartford, Connecticut.

Staff and docent training in historic handweaving for Historic Deerfield. September 14, 2017, Deerfield, Massachusetts.

RESEARCH

Co-creator with Kate Smith of **The Early North American Handloom Survey**, collecting data on handlooms built between 1600–1900. 2020–present.

AWARDS

Selected artisan, **Early American Life Magazine Directory of Traditional American Crafts.** 2020.

WORKS EXHIBITED IN

PRIED. **Society of Arts and Crafts**, April 25–June 30, 2019, Boston, Massachusetts.

The Director. **The Hepworth Wakefield**, July 13, 2018–January 13, 2019, Wakefield, West Yorkshire, England.

PRESENTATIONS

Fancy Weaving in the 21st Century. Presentation for **Coverlet College IX.** September 25–27, 2020, The National Museum of the American Coverlet, Bedford, Pennsylvania.

Dead Craft Walking? A Handweaver's Take on Traditional Skills. Presentation for **New York Textile Month.** September 10, 2020, New York, New York.

Crafting a Life. Presentation for **Rethinking Craft in Postindustrial Society** Conference. December 13, 2019, Columbia University, New York, New York.

Basics of Weaving Linen. Presentation for **Flax & Linen: Following the Thread from Past to Present**, New England Flax and Linen Study Group in collaboration with Historic Deerfield. August 20–21, 2016, Deerfield, Massachusetts.

Presentations on handweaving for weaver's guilds and other organizations including:

- Chesapeake Weavers Guild, February 16, 2021.
- Weaving Indiana, October 17, 2020.
- Hudson-Mohawk Weavers Guild, February 13, 2020.
- Vermont Historical Society, November 9, 2019.
- Studio Place Arts, September 26, 2019.
- Weavers of Western Massachusetts, January 24, 2018.
- *Material Matters*, Fort Ticonderoga, November 5–6, 2016.

PROFESSIONAL MEMBERSHIPS

Complex Weavers:

- Early American Coverlets and Counterpanes Study Group.
- Early Weaving Books and Manuscripts Study Group.

COMMUNITY SERVICE

Marshfield School of Weaving Study Collection Board of Directors. 2020–present, Marshfield, Vermont.

Newbury Historical Society Board of Directors. 2019–present, Newbury, Vermont.

Marshfield School of Weaving Board of Directors. 2016–2017, Marshfield, Vermont.

Coggeshall Farm Museum Board of Directors. 2006–2009, Bristol, Rhode Island.